

M I C H A E L S . A T T I E

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WORK HISTORY

Sadis Filmworks

Seattle, WA 2/2010-9/2010

Editor

Edited corporate communications for commercial and non-profit clients, including Nordstrom and Jewish Family Service. Researched and edited feature length historical documentary on James J. Hill and the Great Northern Railroad for broadcast on KCTS and national distribution.

Stanford University School of Medicine

Palo Alto, CA, 6/2008-9/2009

Cinematographer/Editor

Filed and edited educational videos for the Stanford School of Medicine's Palliative Care Unit on subjects of patient communication and pain management.

Cantor Arts Center

Stanford, CA, 6/2008-4/2009

Co-Director/Producer

Produced and directed *Our Darling Boy*, a documentary on the death of Leland Stanford Jr., to accompany the April 2009 watercolor/installation exhibit, "Splendid Grief" by Darren Waterston.

Attie-Goldwater Productions

Bala Cynwyd, PA, 8/2006-Present

Animator/Editor

Animated sequences for ITVS-funded documentary on human rights-based asylum. Edited segment of documentary *Violence Within Marriage and Judaism*.

Video Vérité

Devon, PA, 1/2003-8/2007

Assistant Editor, Production Assistant, Second Camera

Assisted Academy Award-winning filmmakers Alan and Susan Raymond in editing feature verité film, *Hard Times at Douglass High*. Logged over 200 hours of footage. Wrote press materials for web site and festivals.

Temple University, Beasley School of Law

Philadelphia, PA, 11/2006-8/2007

Cinematographer & Editor

Shot and edited three videos to attract prospective students.

Hall Media

Philadelphia, PA, 8/2006-1/2007

Final Cut Pro Editor

Edited series of videos for Children's Hospital of Philadelphia's Center for Injury Prevention Studies.

TMPG (Trade Marketing & Promotions Group)

White Plains, NY, 3/2002-1/2003

Freelance Media Planning/Buying Supervisor

Planned and managed advertising campaigns for Dish Network/Echostar Communications. Collaborated with television and radio buying departments to execute media strategies.

Kirshenbaum Bond & Partners

New York, NY, 7/2000-3/2002

Media Strategist

Developed, presented and executed media strategies of major advertising campaigns for clients, including Citibank, American Airlines, Wyndham Hotels, and NYC2012 (New York City Olympics 2012).

Determined allocation of clients' annual media budgets, ranging from \$500,000 to \$15 million. Used Microsoft Excel and proprietary software to manage budgets and research market demographics.

EDUCATION

Stanford University – Master of Fine Arts

Palo Alto, CA, 9/2007-6/2009

Documentary Film and Video Program

Vassar College – Bachelor of Arts

Poughkeepsie, NY, 8/1995-5/1999

History

PRODUCTION CREDITS

Famous 4A (2009) – Stanford University – Producer and Director
Mrs. Gouondo's Daughter (2009) – ITVS/Sundance Institute – Animator
Our Darling Boy (2009) – Stanford University – Co-Director
Mr. Mack's Kitchen (2008) – Stanford University – Producer and Director
Circus is Life (2008) – Stanford University – Co-producer/director
Hooked: Philly's Urban Anglers (2008) – WYBE – Producer, Director, Cinematographer, Editor
Bob's Knee (2007) – Stanford University – Producer and Director
Hard Times at Douglass High (2008) – HBO - Assistant Editor
New Cops (2008) – PBS – Production Assistant and Sound Recordist
What Harm is it to be a Woman? (2007) – Segment Editor (*Violence Within Marriage and Judaism*)
Addiction (2007) – HBO - Avid Assistant
Rosita (2005) – Cinemax Latin America - Sound Recordist
The Congregation (2004) – PBS - Production Assistant

FESTIVALS, AWARDS, SCREENINGS AND GRANTS

Famous 4A (2009)

2010

Sebastopol Documentary Film Festival
International Competition – Tel Aviv Student Film Festival
1st Jury Award, Short Film – Kos International Health Film Festival
Local Sightings Film Festival – Northwest Film Forum
"Visualizing Health: The Ethics of Images" - University of Washington Media and Health Conference

2009

Nominee – International Documentary Association's David Wolper Award
Semifinalist – Angelus Film Festival

Bob's Knee (2008)

2009

Big Sky Documentary Film Festival
Jury Award, Best Short – Sebastopol Documentary Film Festival
Audience Choice/ADA Award – Black Maria Film Festival

2008

Silverdocs AFI/Discovery Channel Documentary Festival
SF Shorts – San Francisco International Festival of Short Films
Finalist – NextFrame: UFVA's Touring Festival of International Student Film and Video
Finalist – WNET's Reel13 Online Shorts Competition

Mr. Mack's Kitchen (2008)

2010

San Francisco International Film Festival
Best of the Northwest Award - Children's Film Festival Seattle

2009

Cinequest Film Festival
Red Hook Film Festival

Circus is Life (2008)

2008

Wood's Hole Film Festival
Encuentro Internacional de Escuelas de Cine
Dam Short Film Festival

Hooked: Philly's Urban Anglers (2007)

2008

Broadcast – WYBE Philadelphia Stories Series
Spirit of Red Hook Award – Red Hook Film Festival

2007

Recipient – PIFVA Subsidy Grant
Recipient – WYBE Philadelphia Stories New Programming Grant